

# Advanced Art

**Overview** - Additional classes are provided to help meet the needs of students interested in continuing their study and practice in the visual arts. These advanced classes are for students who have demonstrated proficiency in the core skill classes and are offered through both a dedicated class setting or an independent study opportunity.

Advanced Art studies require the successful completion of Design, Drawing, at least one other studio class, as well as the approval of the instructor. Like other arts classes, the instructor may provide directed projects or activities, students requesting acceptance into Advanced Art are expected to come to the study their own thoughts and ideas. Students should have clear goals and a commitment to what they would like to work on and how they wish to grow as a designer, craftsman, and artist. The instructor will then work with the student to focus their goals, and help provide the direction and materials that will enable them to reach these goals.

Students accepted into an Advanced Arts opportunity must have their artistic skills sufficiently developed so that they can then concentrate on the intent, message, and meaning of their work. Advanced Art classes provide mature students with a flexible study opportunity to improve their skills, practice digging deeper to access their creativity, and improving the overall quality and scope of their work.

**Rationale** - As a society we think of artists as being talented, expressive, and creative: possessing a magic that we “mere mortals” don’t have. And though there may be some truth to this belief it is really more complicated. Artists first of all need to possess the knowledge of composition, the knowledge of the chemical and physical properties of materials, the skill of drawing, the skill of using color, and the skill of seeing; both objectively and subjectively. In addition artists must have an understanding of themselves and the society they live in as well as a determination to express this understanding. With this at hand, they can then use their skills to engage in the “magic of creativity” and bring forth an expression of ideas or emotions to produce original works that inspire, provoke, or amaze others.

**Grades:** 11-12      **Duration:** 1 Trimester - 1 Credit      **Equipment:** Varies by student

**Prerequisites:** Successful Completion of Design, Drawing, and another studio class. The approval of the instructor.

**Topics of Study:** Independent and group projects based on students interests and needs.  
Accessing one’s creativity: the difference between art and craft.

## **VISUAL ARTS DEPARTMENT**

**Course Title: Advanced Art or Independent Study Advanced Art**  
**Grade Level: 11-12**

**Topic of Study: will vary by student**  
**Time: One Trimester**

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Standards & Benchmarks	Essential Questions and Learning Targets	Key Vocabulary and Concepts	Activities and Projects Evidence of Understanding	Resources
<p>ART.VA.I.HS.1 Apply acquired knowledge/skills to creative problem solving.</p> <p>ART.VA.I.HS.2 Intentionally use art materials and tools when applying techniques and skills to communicate ideas.</p> <p>ART.VA.I.HS.3 Demonstrate understanding of organizational principles and methods to solve specific visual arts problems.</p> <p>ART.VA.I.HS.4 Exhibit, present, and publish quality works of art. ART.VA.I.HS.5 Responsibly and safely manage materials and tools.</p> <p>ART.VA.II.HS.1 Identify, define problems, reflect upon possible visual solutions.</p> <p>ART.VA.II.HS.2 Create artwork using materials and techniques with skill so that personal intentions are carried out.</p> <p>ART.VA.II.HS.3 Apply organizational principles and methods to create innovative works of art and design products.</p> <p>ART.VA.II.HS.4 Apply knowledge and skill to symbolize the essence of an idea.</p> <p>ART.VA.II.HS.5 Reflect, articulate, and edit the development of artwork throughout the creative process.</p> <p>ART.VA.II.HS.8 Explore social and global issues through the creative process.</p> <p>ART.VA.III.HS.1 Analyze/describe the formal characteristics of a work of art.</p> <p>ART.VA.III.HS.2 Describe how organizational principles are used to elicit emotional responses.</p> <p>ART.VA.III.HS.3 Critically observe a work of art to evaluate and respond to the artist's intent using art vocabulary and terminology.</p> <p>ART.VA.III.HS.4 Evaluate the quality and effectiveness of one's artwork.</p> <p>ART.VA.III.HS.5 Recognize and understand the relationships between personal experiences and the development of artwork.</p> <p>ART.VA.IV.HS.1 Observe &amp; describe artwork with respect to history and culture.</p> <p>ART.VA.IV.HS.4 Use knowledge of art history to inform personal artwork.</p> <p>ART.VA.V.HS.2 Explore and understand the variety of art and design careers.</p> <p>ART.VA.V.HS.3 Explore and understand the application of the creative process throughout career pathways.</p> <p>ART.VA.V.HS.4 Identify similarities/differences/connections between disciplines.</p> <p>ART.VA.V.HS.7 Analyze the impact of visual culture on society.</p> <p>ART.VA.V.HS.8 Identify the role the arts play in enhancing civic responsibility.</p>	<p>What is creativity?</p> <p>Where do ideas come from?</p> <p>How does the work of artists through history reflect their times?</p> <p>How may an artist's life experiences be reflected in their work?</p> <p>What is it that defines our time and our society?</p> <p>How are our experiences reflected in our art work?</p> <p>How is our society reflected in our art work?</p> <p>How do our skills enhance and limit our expression?</p> <p>What do I like about my work, what would I change?</p> <p>How will my work affect the viewer?</p> <p>What do I need to work on to improve my skill and communication?</p>	<p>Art</p> <p>Craft</p> <p>Form</p> <p>Function</p> <p>Creativity</p> <p>Intuition</p> <p>Inspiration</p> <p>Extrapolation</p> <p>Expression</p> <p>Social Milieu</p>	<p>Activities will vary based on each student's skills and interests.</p> <p>Students work will be intentional.</p> <p>Students will produce a piece that addresses current social concern in a positive way.</p> <p>Students will produce multiple works based on a single idea or concept.</p> <p>Orally and through writing students will demonstrate an understanding of the conceptual and emotional origins of their work and the work or others.</p> <p>Students will analyze and critique their work and the work of others.</p>	<p>a range of artists media, tools, and supplies.</p> <p>internet and library based resources.</p>